



Conference Announcement

Inaugural International Conference on Music Communication Science (ICOMCS) 5-7 December, 2007 University of NSW, Sydney, Australia

The inaugural International Conference on Music Communication Science (ICOMCS) will be the flagship event of SummerFest '07 and will bring together people interested in an interdisciplinary understanding or application of music cognition, perception and performance.

This meeting incorporates a celebration of the first 10 years of the Australian Music & Psychology Society (formed in 1996; see <http://marcs.uws.edu.au/links/amps/>), and will feature four keynote speakers:

- Caroline Palmer, McGill University on Movement, Planning, and Music.
- Bill Thompson, Macquarie University on Exploring Variants of Amusia: Tone deafness, rhythm impairment, and intonation insensitivity.
- Joe Wolfe, University of New South Wales on Speech and Music: Acoustics, signals and the relation between them.
- Peter Keller, Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig on Musical Ensemble Synchronisation.

The conference is supported by the Human Communication Science Network (HCSNet www.hcsnet.edu.au), which promotes interdisciplinary research in speech, language, and sonics, and will fall under the organisational umbrella of the HCSNet SummerFest.

It will attract people from all walks of research and performance life, including musicologists, psychologists, educators, linguists, composers, engineers, computer scientists, speech scientists, physicists, philosophers and performance artists. The conference brings together a wide range of people, ranging from young, innovative students to established, international researchers, each with an interest in finding or presenting synergies from several disciplines to help solve problems in music, or to use elements of music and music research to address problems in other disciplines.

ICOMCS will consist of a mixture of tradition research papers as well as 'performance papers'. There will be 20-minute presentations, collections of 4-minute 'speed-paper' presentations and keynote sessions. Several optional introductory and advanced workshops and other events held during SummerFest '07 over December 3-7 (HCSNet www.hcsnet.edu.au) will complement many of the topics discussed.

Details regarding program, attendance and registration can be found at the ICOMCS web site: <http://marcs.uws.edu.au/links/ICoMusic>. For more information contact Emery Schubert (E.Schubert@unsw.edu.au) or Kate Stevens (kj.stevens@uws.edu.au).

